

Front Matter

Source: *Merveilles & contes*, Vol. 3, No. 1, Special Issue on "Beauty and the Beast" (May 1989)

Published by: Wayne State University Press

Stable URL: <http://www.jstor.org/stable/41389983>

Accessed: 20-10-2015 18:10 UTC

Your use of the JSTOR archive indicates your acceptance of the Terms & Conditions of Use, available at <http://www.jstor.org/page/info/about/policies/terms.jsp>

JSTOR is a not-for-profit service that helps scholars, researchers, and students discover, use, and build upon a wide range of content in a trusted digital archive. We use information technology and tools to increase productivity and facilitate new forms of scholarship. For more information about JSTOR, please contact support@jstor.org.



Wayne State University Press is collaborating with JSTOR to digitize, preserve and extend access to *Merveilles & contes*.

<http://www.jstor.org>

MERVEILLES & CONTES

MARVELS & TALES

WUNDER & MÄRCHEN

MARAVILLAS & CUENTOS

MERAVIGLIE & RACCONTI

Vol. III, No. 1

May 1989

SPECIAL ISSUE ON "BEAUTY AND THE BEAST"



Theodor Kittelsen: White-Bear-King-Valemon (1881)
Reprint from *Norwegian Folktales*, translated by
Pat Shaw and Carl Norman, Oslo Dreyer Forlag, 1960

ISSN 0898-154X

©1989 **MERVEILLES & CONTES**
Boulder, Colorado 80309 U.S.A.

This periodical is typed, reproduced, bound and mailed thanks to a generous subsidy from the Committee on University Scholarly Publications and a grant from the Dean of the College of Arts and Sciences of the University of Colorado at Boulder, Boulder, Colorado, U.S.A. It was produced by Sandy Adler, Word Processing Specialist at the University's Foreign-Language Word Processing Center.

Reproduction by *Kinko's* of Boulder, Colorado.

CONTENTS

Editorial and Advisory Committee
Statement of Editorial Policy
Abstracts of Papers Published

I.	
Editors' Communications and Other Messages	1
II.	
Articles and Essays	
Foreword. Jacques Barchilon	3
1. <u>The Oral Tradition</u>	
Cupid and Psyche vs. Beauty and the Beast: The Milesian and the Modern. Ruth B. Bottigheimer	4
"Beauty and the Beast" in Oral Tradition. Jan-Öjvind Swahn	15
Le Conte 425B; Rites de mariage et parcours magique. Francesca Sautman	28
2. <u>"Beauty and the Beast" in Literature and Other Arts</u>	
Male and Female Ugliness through the Ages. Eglal Henein	45
Beauty's Beast. Paola Pallottino	57
Beauty and the Beast: 20th Century Romance? Maryellen Hains	75
A Story Internalized 1900-1950. Betsy Hearne	84
III.	
Texts and Stories	
Foreword. Jacques Barchilon	110
1. <u>Oral Tales</u>	
"Two Sisters and the Boa." Kucong Tale	111
"White-Bear-King-Valemon," a tale from Norway	115
"Le Loup gris," un conte de Bretagne	121
2. <u>Literary Tales</u>	
"La Belle et la Bête." Mme Leprince de Beaumont	127
"Beauty and the Beast." Mme Leprince de Beaumont	137
"The Tiger's Bride." Angela Carter	147
"The Courtship of Mr. Lyon." Angela Carter	163

IV.	
Meetings and Related News	173
V.	
Reviews	175
VI.	
Bibliographical Items	176

EDITORIAL AND ADVISORY COMMITTEE

Jacques Barchilon (University of Colorado, Boulder)

Angela Carter (London, Great Britain)

Bengt Holbek (University of Copenhagen, Denmark)

Francesca Sautman (CUNY-Hunter College, New York)

Ester Zago (University of Colorado, Boulder)

Jack Zipes (University of Minnesota, Minneapolis)

STATEMENT OF EDITORIAL POLICY

MERVEILLES' editorial policy is to promote the scholarly study of folk and fairy tales in a broad and interdisciplinary spirit. Narratives concerning marvels and traditional or ancient tales relating to the folk or fairy tales are also a subject of interest to the journal.

1. *The articles published express the opinions of their authors and not those of the Editors. Each author is responsible for his/her statements.*
2. The Editors are responsible for setting up each issue in an attempt to reflect, as much as possible, a *balanced view* of fairy tale scholarship. No tendency or school should be emphasized at the expense of another. There will be articles on literary fairy tales as well as articles on folktales. The tales published will reprint examples of oral as well as written tales.
3. It is understood that authors are also *subscribers* to the magazine, unless they have a specific written invitation to contribute that waives payment of dues.
4. The Editors are responsible for accepting, or not accepting, submitted contributions or for requesting changes before accepting contributions to **MERVEILLES**.
5. The magazine appears twice a year: In May (Spring) and December (Winter), provided there are enough contributions.
6. While the general style of the magazine will conform to the *MLA Style Manual*, articles not written in English may follow different national typesetting usages. **Contributors who prepare their material on a computer** are urged to submit a copy on disk as well as a printed copy, indicating the word processing program used.
7. Contributors are urged to respect the deadlines set by the Editors for submitting copy. These are posted below. If these deadlines are not respected, the Editors cannot guarantee that contributions will appear in a specific issue.
8. The Editors reserve the right to modify or amplify these articles of policy.
9. This magazine does not promote children's literature *per se*, as it is well covered in a variety of publications in many languages. We do accept, however, from time to time, scholarly articles on fairy tales as vehicles for children's entertainment and education.
10. **DEADLINES:** *For submissions of proposals:* May 30 for the December issue, October 15 for the May issue. *For copies of papers accepted for publication:* March 15 for the May issue, October 15 for the December issue.

V. REVIEWS

This section could be very full, **IF** our readers would send reviews. At this late stage your Editor regrets that he cannot write any reviews of the many Interesting books on the fairy tale that regularly appear in French, German and English. In later issues, perhaps, we will publish reviews. In the meantime **all** the volumes listed in the following bibliographical section deserve lengthy reviews and belong in all libraries.